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ON FREE PUBLIC VIEW
ON THE PREMISES, No. 78 RIVERSIDE DRIVE
BEGINNING TUESDAY, JANUARY 3RD, 1922
FROM 9 A. M. UNTIL 4 P. M.

THE HANDSOME
FURNISHINGS AND EMBELLISHMENTS
OF THE PRIVATE RESIDENCE
No. 78 RIVERSIDE DRIVE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON WEDNESDAY AND THURSDAY
JANUARY 4TH AND 5TH
BEGINNING PROMPTLY AT 10.30 O'CLOCK, A. M.
ON THE PREMISES



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CATALOGUE

OF THE

HANDSOME MODERN AND ANTIQUE
FURNITURE AND EMBELLISHMENTS

CONTAINED IN

THE PRIVATE RESIDENCE

NO. 78 RIVERSIDE DRIVE

S. E. COR. W. 80TH STREET

INCLUDING MANY OBJECTS BOUGHT FROM THE
JOHN W. STERLING, FRANKLIN BARTLETT, H. J. HEINZ, THE
BOWIE AND DENIS COLLECTIONS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES

BY ORDER OF

MESSRS. SHEARMAN & STERLING, ATTORNEYS
ON THE DAYS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries will be made between the hours of 9 A. M. and 5 P. M. on Friday, January 6th, 1922.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, JANUARY 4, 1922

AT THE RESIDENCE

78 RIVERSIDE DRIVE

BEGINNING AT 10.30 O'CLOCK A. M.

ENTRANCE HALL—MAIN FLOOR

1—ITALIAN FAIENCE BASKET

Mr. Zwahlen

5.- Rustic handle; enriched with brilliant colored flowers in relief.

Height, 26 inches.

2—JAPANESE PORCELAIN PLAQUE

A. Mannheim

Circular; enriched with the figures of two tillers of the soil.

12.- In gilded frame.

Diameter, 20 inches.

3—POLYCHROME IRON STATUETTE

D. W. Sherwood

Thibetan Seventeenth Century

10- Seated figure of Buddha; wearing red robe and high knopped hair. Gilded; arched cushion base.

Height 23½ inches.

From the Henry J. Heinz Collection, American Art Association, 1920.

A Cash Deposit will be required from all Purchasers

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

4—MAHOGANY HAND MIRROR *Major Murphy*

5.—Shield shape; baluster shaft; on spreading round foot.

Height, 15½ inches.

5—IMARI UMBRELLA STAND

Cylindrical; decorated with floral panels and large blossom borders in red and blue.

Height, 23 inches.

6—STATUARY MARBLE BUST *Mr. Purver*

Young Maiden; wearing lace hat and low cut bodice; on molded round base.

Height, 25½ inches.

7—ONYX PEDESTAL, MOUNTED IN CUIVRE DORÉ *John W. Stanley*

Circular shaft of red and ivory onyx; square top and base; mounted with Corinthian capital and leaf collars.

Height, 44½ inches.

8—JAPANESE CARVED TEAKWOOD TABLE *Mr. Hyman*

Circular top with inset red marble; molded and scroll pierced frieze. On cabriole legs with medallion stretcher.

Height, 32½ inches; diameter, 22 inches.

9—CARVED WALNUT REPECTORY TABLE *J. J. Campbell* *Renaissance Style*

Molded oblong top, with medallion frieze. On fluted baluster supports and two, more slender at center. Scroll feet and stretcher.

Height, 2 feet 6 inches; length, 5 feet; width, 1 foot 8 inches.

10—JAPANESE CARVED STAND *A. Mannheim*

Round black top; cabriole legs.

A Cash Deposit will be required from all Purchasers

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11—LADY'S GILDED CHAIR

Mr. Mack

7.- Ball baluster back supports, with crimson velvet embroidered panel. Seat embroidered with floral medallion.
" "

12—CARVED OAK HIGH-BACK CHAIR

12.- Oblong back; paneled in leather; leaf-scrrolled pediment and terminals. Saddle seat.

13—CARVED OAK CHAIR

Renaissance Style

10.- Open back with medallion and leaf scrollings. Saddle seat.

14—PAINTED MAHOGANY SETTEE

Mrs. C. C. Egan

Scrolled top rail supported on innumerable splats; wood seat. Green velours loose cushion.

Length, 45 inches.

15—THREE WHITE SILK CURTAINS

Mrs. C. Lebolt.

Deeply headed.

Panel: Height, 36 inches; width, 37 inches.

Tie: Height, 1 yard 26 inches; width, 1 1/3 yards.

16—TWO BLACK BEARSKIN RUGS

S. G. Rakas

Oblong; fine pelt; lined.

62 by 29 inches.

17—BLACK BEARSKIN RUG

John Levy

Similar to the preceding.

62 by 29 inches.

18—BLACK BEARSKIN RUG

S. G. Rakas.

Silky pelt, with mounted head; lined.

Length, 6 feet 7 inches; width, 5 feet 9 inches.

A Cash Deposit will be required from all Purchasers

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. H. Parks.
19—LONG GREEN STRIPE CUSHION

2.50 Woven with laurel medallions and stripes.

Length, 10 feet; width, 1 foot 9½ inches.

" " "
20—THREE GREEN VELOURS CUSHIONS

7.50 Square; with round corners.

" " "
21—TAN TAUPÉ AXMINSTER STAIR CARPET

Close pile; in good condition.

18.- *Approximately, 8 yards; width, 1 yard.*

RECEPTION ROOM OFF MAIN HALL—MAIN FLOOR

" " "
22—TWO OVAL PARCHMENT CANDLE-SHADES

3.- Painted with cornucopias.

" " "
23—CIGAR-LIGHTER, ASH TRAY, CIGAR BOX AND PAPER CUTTER

Back dachshund lighter. Copper tray with match safe.

7.- Leather and brass box with horse's head. Oval ivory cutter.

" " "
24—SATSUMA VASE

12.- Oviform; enriched in colors and gilding with panels of deities and medallions.

Height, 12 inches.

" " "
25—LARGE DECORATED FAIENCE STEIN

7.- Decorated with figures of medieval knight, cover surmounted by a trophy.

Height, 32½ inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

J. J. Campbell
26—TWO DECORATED FAIENCE STEINS

10—One with figure medallion; other cavalier and group of musicians under an arch. Pewter covers.

S. G. Pakas. Height, 17½ inches.

27—TWO DECORATED FAIENCE STEINS

5.—Enriched variously with figure subjects, scrollings and medallions. Pewter covers.

Height, 14½ inches.

28—TWO DECORATED FAIENCE STEINS

5.—Enriched variously with coat-of-arms and mounted warrior; pewter and faience covers.

Height, 8½ inches.

29—EARLY ENGLISH GREEN GLASS LIQUEUR SET

4.—Consisting of stoppered bottle, six glasses and round tray.

30—DECORATED POTTERY WATER BOTTLE AND GREEN SCRAP-BASKET

2.50—Enriched with bird and flowers on black ground.

31—ENGLISH FLINTLOCK PISTOL

Mrs. Healy Eighteenth Century

5.—Walnut butt. By Blanch, London.

32—SPANISH FLINTLOCK PISTOL

Major Murchy Seventeenth Century

3.—Carved walnut butt, with arabesqued brass pommel.

33—MODEL OF BRASS CANNON

Mrs. Behr Early American

9.—Molded barrel. On black iron carriage.

S. G. Pakas. Length, 20½ inches.

34—TWO BLACK IRON ANDIRONS

5.—Expanding round shaft with ball terminal; arched scrolling feet.

Height, 15½ inches.

A Cash Deposit will be required from all Purchasers

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Behn
35—BRONZE EXTENSION STANDING ELECTROLIER

17.- Adjustable hooded shade; reeded shaft on scrolled tripod base.

Height, 51 inches.

Mrs. M. O. Mirsky
36—WROUGHT-IRON STANDING ELECTROLIER AND SHADE

31.- Round shaft, with adjustable leaf-scrolled arm on tripod base. Yellow parchment shade.

Height, 66 inches.

A. Mannheim
37—JAPANESE CARVED RED TEAKWOOD STAND

14.- Round, with inset red marble; valanced apron; scrolled legs.

Height, 20½ inches; diameter, 15½ inches.

Mrs. Egan
38—JAPANESE BLACK CARVED STAND

Square top; with cabriole legs.

10.- *L. Leikowitz.* *Height, 18½ inches; 14½ inches square.*

39—FOUR INLAID MAHOGANY CHAIRS

English Eighteenth Century

52.- Carved roll-over top rail, with smaller below; on curved legs.

Loose seat in green velours.

Mrs. Egan
40—LARGE UPHOLSTERED DIVAN

75.- Arched back with incurved arms and loose seat. Cushions covered in Jacquard loom tapestry, woven with mille-fleurs on blue ground.

Height, 2 feet 10 inches; length, 6 feet 4 inches.

// //
41—UPHOLSTERED EASY CHAIR

31.- Similar to the preceding.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

42—UPHOLSTERED EASY CHAIR

31. - Similar to the preceding

43—DUTCH INLAID MAHOGANY CABINET

Late Eighteenth Century

40. - Oblong, with round corners; enclosed by two scroll-paneled doors. On baluster legs with shelf stretcher. Profusely inlaid with jardinières of flowers.

" " Height, 39 inches; width, 20 inches.

44—INLAID WALNUT DESK

Italian Seventeenth Century

170. - Slant, hinged fall disclosing fitted interior; front with three drawers mounted in *cuirre doré* with cupid escutcheon and engraved handles. On molded plinth and bulbous feet. Enriched with banded panels and oval medallion.

Height, 41½ inches; width, 35½ inches.

From the collection of Mrs. Franklin Bartlett, American Art Association, 1921.

45—CARVED WALNUT HANGING CABINET

Renaissance Style

11. - Oblong, with bracketed cornice; enclosing door with mask panel. Supported on arabesqued columns.

Height, 21½ inches; width, 21 inches.

46—CHINESE TEMPLE PAINTING IN SCREEN

Ming Period

15. - "An Important Priest Offering Incense." He stands toward left, wearing richly embroidered robes. An attendant holds aloft a streaming banner and a vestal carries the incense. Mounted within a carved blackwood frame with scrolled feet.

Height, 65½ inches; width, 33½ inches.

A Cash Deposit will be required from all Purchasers

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47—Two GREEN VELOURS CUSHIONS

3.—Square; field-green.

48—SIX BRUSSELS NET CURTAINS

Very fine net; hemmed.

Length, 65 inches; width, 67 inches.

49—SIX GREEN VELOURS CURTAINS AND THREE VALANCES

Rich field-green; valances match.

50—Two GREEN VELOURS PORTIÈRES

Forest green, with arabesque embossed borders. Lined with similarly enriched crimson velours.

51—BLACK BEAR RUG

Lustrous pelt; lined with black cloth.

HALL—SECOND FLOOR

52—REPOUSSÉ COVERED VASE

Renaissance Style

Bulbous body, with incurved neck, enriched with stellated arabesqued medallion.

53—ALABASTER PEDESTAL

Round shaft, key-patterned at foot. Revolving top.

Height, 28 inches.

A Cash Deposit will be required from all Purchasers

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54—GILDED MIRROR

28.—Scrolled oval, surmounted by an eagle standing on two cornucopias; scrolled into five divisions.

Height, 46 inches; length, 49 inches.

55—TWO CRIMSON CUT VELOURS PORTIÈRES

Woven with wine-colored floral ogivals, on crimson grounds.

Length, 2 yards 21 inches; width, $1\frac{1}{4}$ yards.

56—TWO CRIMSON VELOURS PORTIÈRES

Similar to the preceding.

57—PERSIAN CAMEL'S HAIR RUG

35.—Brocaded camel's hair field, with pendent crimson medalion. Crimson border arabesqued with flowers.

7 feet 1 inch by 2 feet 10 inches.

58—LENGTH OF AXMINSTER STAIR CARPET

Tan taupe; close pile.

Approximately, 9 yards; width, 26 inches.

DINING ROOM

59—THREE SILVER-PLATED COASTERS, CORKSCREW AND PEPPER GRINDER

3.—Coasters, with pierced rims and glass bottoms. Corkscrew with silver-mounted ivory handle. Grinder, English silver, Hall marked, in the form of a milk can.

60—TEN SILVER-PLATED ALMOND DISHES

By Gorham

15.—Shell shape, with scroll handles.

A Cash Deposit will be required from all Purchasers

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Mr. Fields
61—FOURTEEN PATENT CANDLE-HOLDERS

By Gorham

5.60—Silver-plated shade holders.

Mrs. Veit.
62—FOUR SILVER-PLATED CANDLE-SHADES

3.50—Pierced enrichment of medallions and scrollings. Pink lining with deep bead fringe.
" "

63—FOUR SILVER-PLATED CANDLE-SHADES

3.50—Pierced with flutings and scalloped floral motives. Crimson linings with beaded fringe.

Mrs. J. F. Adams
64—FOUR SILVER-PLATED CANDLE-SHADES

2—Pierced with medallions and scrolling. Crimson satin linings.

Mrs. R. Gunter
65—SIX SILVER-PLATED CANDLE-SHADES

5.—Pierced with flutings and medallions. Green lining with beaded fringe.

Mrs. Veit.
66—SIX SILVER-PLATED CANDLE-SHADES

3.—Pierced with scroll panels; yellow linings with beaded fringe.

Mrs. A. Agedorn
67—ELEVEN CANDLE-SHADE LININGS

1.75—Assorted in color with beaded rims.

Mrs. Veit.
68—SIXTEEN CANDLE-SHADE LININGS

5.—Assorted in color; beaded fringe.

Mr. Fields
69—FIFTEEN SILVER-PLATED DESSERT KNIVES

5.—By Reed and Barton. Two sizes.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

Dr. A. L. Hunt.
70—NINETEEN SILVER-PLATED DESSERT KNIVES

4- Scroll and shell handles.

Mrs. Egan.
71—TEN SILVER-PLATED DINNER KNIVES

5.50 Scroll and mask handles.

Dr. A. L. Hunt.
72—SILVER-PLATED TOAST RACK AND ELECTRIC TOASTER

Rack, with seven annular rings and similar open handle.

5.- Nickel toaster.

Mrs. Cypriot.
73—CUT CRYSTAL AND SILVER VASE

Liliform, cut with daisy scrollings. Pierced silver stand.

5.-
Mr. Murphy.
74—TWO SILVER-PLATED FLOWER BOWLS

Height, 6 inches.

Enriched with festoons and ribbons.

By Gorham

8-
Mrs. Zeroff
75—SILVER-PLATED VEGETABLE DISH AND MEAT PLATTER

By Gorham.

Height, 4 inches.

20-
Mr. Sherwood
76—SILVER-PLATED MEAT PLATTER

Tiffany & Co.

9-
A. Mandem.
77—STERLING SILVER BUTTER DISH

By Tiffany

Bowl with flanged handles; loose pierced strainer and domed cover; initialed H.

26.
Mrs. Sagedorn
78—SILVER-PLATED CARD TRAY

By Tiffany

Square, with round corners; Scroll edge. Monogrammed.

4.-
6¾ inches square.

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79—EARLY AMERICAN SILVER BUTTERDISH

California Trading Co.

5.- Cut-glass bowl; with pierced silver lining, dome cover with recumbent cow and scroll pierced tray.

80—SILVER-PLATED SCOOP AND TRAY

E. F. Manning

By Gorham

Horseshoe tray; scoop initialed M.

81—EARLY SILVER CRUET

California Trading Co.

By Tiffany

Circular stand, with tassel festooned cross handle. Fitted with mustard, pepper and salt.

82—FOUR SILVER-PLATED CANDELESTICKS

Mrs. Murky

By Gorham

Baluster shafts; initialed M.

83—FOUR SILVER-PLATED CANDELESTICKS

Mrs. Teet

By Tiffany

Corinthean fluted columns; on beaded square bases.

84—TWO SILVER-PLATED CANDELABRA

Mrs. C. Lebolt

By Gorham

Spirally entwined shaft, on molded beaded base. Two scrolled arms for lights.

85—FOUR SILVER-PLATED CANDELESTICKS AND SHADES

Leo. Elwyn

Height, 8 inches.

Lobed baluster shafts, enriched with scrolls and shell motives. Patent candle-holders; pierced shades with yellow linings.

Total height, 15 inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

A. Marquess
86—TWO LATE GEORGIAN SILVER-PLATED CANDLESTICKS

10- Graceful gadrooned pear-shaped baluster shaft; enriched with scrolled leafage.

Height, 10½ inches.

Mrs. Usib.
87—TWO SILVER-PLATED BONBON DISHES

By Gorham

Oval; sides pierced with flutings and blossoms.

Length, 8 inches.

6-
Mrs. J. S. Smith
88—TWO SILVER-PLATED ENTRÉE DISHES

Oval, forming a covered dish. (Handle missing.)

5-
" " " *Length, 8½ inches.*

89—TWO SILVER-PLATED ENTRÉE DISHES

Similar to the preceding.

Length, 11 inches.

2-
Mr. Sherwood
90—SILVER-PLATED ICE BOWL

By Tiffany

Key-banded bowl; loose pierced lining.

Height, 5 inches.

5-
Mrs. Stagedorn
91—SILVER-PLATED PIE DISH

50 Urn shape, with enrichment of flutes and acanthus leaves.
Loose rim.

2-
Mr. Symon
Diameter, 9 inches.

92—EARLY SILVER CRUET

By Tiffany

26- Circular, with beaded rim; on scroll feet; festoned tasseled cross handle. Seven cut bottles sustained by looped tassels.

Height, 10¾ inches.

4-
Mrs. P. C. Kuyser
93—SILVER-PLATED COVERED ENTRÉE DISH.

With key-patterned edge and loose handle.

Length, 9½ inches.

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94—GEORGIAN SILVER-PLATED CAKE BASKET

Lobed oval, with pierced panels; enriched with scrollings.
Open scrolled bail handle.

Length, $14\frac{1}{2}$ inches.

95—TWO SILVER-PLATED COMPOTIERS

By Tiffany

Circular, with scrolled rim. Enriched with border of small wild flowers.

Diameter, 9 inches.

96—FINE GEORGIAN SHEFFIELD PLATE COVERED TUREEN

Oval; with scrolled mouth, handles and feet. Silver mountings.

Length, $15\frac{1}{2}$ inches.

97—STERLING SILVER PITCHER

Globular; with incurved neck and scrolled handle.

98—SILVER COVERED TANKARD

Deep body; on spirally turned ball feet; finely scrolled handle.

99—SILVER-PLATED WATER PITCHER

By Tiffany

Cylindrical, with scroll band enrichment, scroll handle and domed cover.

100—SILVER-PLATED WATER PITCHER

By Tiffany

Cylindrical, with scroll enrichment and cartouched H.

Height, $11\frac{1}{2}$ inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

101—SILVER-PLATED HOT-WATER KETTLE

4- Broad pear-shape. On rustic base.

Mrs. Behn
Height, 13½ inches.

102—DUTCH SILVER EPERGNE

40- Gadrooned bowl; with floral enrichment, on bossed baluster stem and scrolled feet. Fitted with engraved glass flower vase.

Calif. Trading Co
Georgian Period

Height, 19 inches.

103—GEORGIAN SILVER LIQUEUR CRUET

5- Trifoliate base, with open rustic vine and grape feet, bottle holders and handle. Fitted with three stoppered cut-glass bottles.

A. Mansueti
Height, 20 inches.

104—SILVER-PLATED SALVER

4.- Round, with key border; engraved center.

Mrs. F. J. Soule
Diameter, 12½ inches.

105—SILVER-PLATED TRAY

5- Square, with round corners, floral edge and scroll patterned center.

Mrs. J. S. Smith
By Tiffany

Square, 11 inches.

106—SILVER-PLATED TRAY

15- Oblong, with scroll border and center. Open handles.

Mrs. J. Oesterlein
By Tiffany

Length, 19 inches.

107—SILVER-PLATED TRAY

20- Shaped oval, with gadrooned edge; scroll patterned center.

Mrs. Hagedorn
By Tiffany

Length, 20 inches.

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108—SILVER-PLATED PLATTER

Mrs. Gesterlein
By Gorham

22.- Oval shape, with beaded edge.

Mrs. Behn Length, 20 inches.

109—TWO BRASS CANDLESTICKS AND SALT-CELLAR

Dragon supported candlestick; with decorated candles.

10.- Salt-cellar in brilliant enamel; spoon for same.

110—TWO PRESSED GLASS LUSTRED CANDLESTICKS

Miss Mabel Green
Early American

8.- Twisted baluster shaft; bobèches with finely cut pendent drops.

111—SILVER-MOUNTED CUT-GLASS EWER *Mrs. Beit.* Late Georgian Period

Bottle shape, enriched with medallion and hobnail panels.

12.- Finely engraved silver spout and leaf-scrrolled handle.

Height, 19½ inches.

112—TWO ITALIAN FAIENCE VASES *Mr. Schman*

Dated 1804

Oviform, with upright loop handles. Decorated in blue, yellow, black and green with husk medallion enclosing coat-of-arms, with exterior scrollings.

32.- Height, 18½ inches.

From the Ferdinand Denis Collection, American Art Association, 1920.

113—BISQUE TABLE GARNITURE AND STAND *Sr. J. H. Hunt*

17.- Consisting of central vase enriched with cupidons, four small urns, four square vases, eight balustrades, eight pillars and oblong stand with gilded frame.

Center: Height, 12 inches.

Stand: Length, 23 inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

E. A. Manning.
114—SIX RUBY BOHEMIAN LIQUEUR GLASSES

2.50 Gilded bowls; on clear spiral stems.

Mr. Holston
115—TEN CUT CRYSTAL GLASS LIQUEURS

8.- Bell-shaped; enriched with growing water-lilies.

Mrs. Russell Law.
116—TWELVE GILDED GLASS PUNCH GLASSES AND SAUCERS

Tinted green and ruby bowls with sprays of flowers.

17.- Mrs. Teit.
117—CUT CRYSTAL GLASS VASE

Pear shape; cut with scrollings of tulips.

Height, 8 inches.

4.- E. A. Manning.
118—FOURTEEN OLD ENGLISH GREEN GLASS WINES

4.- Bowls cut with hobnails; on faceted stems.

Miss Willis.
119—SIX ENGLISH CUT-GLASS LIQUEURS

4.- Bowls, cut with flutings and lattice. On finely balustered stems.

From the Estate of the late Mrs. Paron Stevens.

A. Manning.
120—SIXTEEN ENGLISH CUT-GLASS CHAMPAGNES

Similar to the preceding.

6.- Mr. Lynch.
121—ELEVEN CUT-GLASS LIQUEURS

5.- Bell-shaped, cut with stellate medallions and fan motives.

Notched stems.

E. J. Manning
122—TWELVE CUT-GLASS WHISKIES

6.- Similar to the preceding.

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C. F. Manning.
123—FOURTEEN CUT-GLASS CLARETS

8.50 Similar to the preceding

" " "
124—EIGHTEEN CUT-GLASS CHAMPAGNES

8.50 Similar to the preceding.

Mrs. Schmitt.
125—TWENTY-ONE CUT-GLASS GOBLETS

Similar to the preceding.

17. - *C. F. Manning.*
126—TWELVE CUT-GLASS FINGER BOWLS AND TRAYS

Similar to the preceding.

10. - *Mr. Fields.*
127—TWO CUT-GLASS COMPOTIERS

Similar to the preceding.

4. - *Mrs. R. C. Kupper*
128—FOUR CUT-GLASS VASES

6. - Similar to the preceding; liliform.

" " "
129—SEVENTY-FIVE GLASSES

11. - Assorted in sizes and patterns.

Mr. Lynch
130—SEVENTY-FIVE GLASSES

5. - Assorted in sizes and patterns.

" " "
131—TWELVE RUBY GLASS HOCKS

9. - Gilded ruby bowls; on high tapering stems.

Mrs. Russell Law
132—TEN TALL-STEMMED GILDED GLASSES

11. - Gilded bowls, on slender long stems.

A Cash Deposit will be required from all Purchasers

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1. - *Mr. Hyman*
133—FIVE EARLY AMERICAN GLASS BUTTER CHIPS
Assorted patterns.

2. - *Mr. Crawford*
134—THREE CUT-GLASS SALTS
Varied in pattern.

3. - *Mrs. A. A. Michelbacher*
135—TWO OLD ENGLISH CUT-GLASS DISHES.

1. - *50*
Boat shape; cut with sprays of flowers and tracery.

1. - *50*
136—TWO OLD ENGLISH CUT-GLASS DISHES

5. - *50*
Round and oval; with serrated edges; varied in cutting.

4. - *50*
137—TWO CUT-GLASS DISHES

4. - *50*
Oblong with serrated rims, cut with lattice and small medallions.

3. - *50*
138—TWO EARLY AMERICAN PRESSED GLASS DISHES

3. - *50*
Oblong, enriched with deep shell-motived sides; medallioned square motives on foot. Differing in size.

2. - *50*
139—WISTARBURG GLASS ROLLING PIN *Eighteenth Century*
Cylindrical, with smaller handles.

2. - *50*
From the Bowie Collection, American Art Association, 1921.

1. - *50*
140—CUT-GLASS DISH

1. - *50*
Circular, with serrated edge. Cut with fan motives.

7. - *50*
141—TWO CUT-GLASS COMPOTIERS

7. - *50*
Decagonal bowls, with gilded festoons. On baluster stems.

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A. N. Blackely
142—THREE CUT-GLASS BOTTLES AND SUGAR SIFTER

- 5* Green and red ewers for oil and vinegar and smaller ewer.
2 — Sugar sifter with silver top.

B. K. Smith
143—EARLY AMERICAN PRESSED GLASS PITCHER

- 1* — Helmet shape, with pineapple enrichment.

Mrs. W. C. Thayer
144—TWO CUT-GLASS STOPPERED BOTTLES

- Differing in pattern; cut with flutings. Silver labels
3 — “Brandy and Whiskey.”

C. Mannheim
145—TWO SILVER-MOUNTED CUT-GLASS BOTTLES

- 9* (A) With silver deposit panels of grapes and vines.
(B) Dutch, with scrolled panels of cupids.

Mr. Benderson
146—TWO CUT-GLASS CARAFES

Cut with fan motives and diamond lattice.

Mrs. Sagedorn
147—TWO SILVER-MOUNTED CUT-GLASS CARAFES

- 5* — Dome-shaped, faceted bodies. Mounted with silver trumpet mouths.

California Trading Co.
148—TWO SILVER-MOUNTED CUT-GLASS DECANTERS

- 3* — Expanding square body, with faceted handle. Silver stoppers.

E. S. Manning
149—TWO CUT-GLASS STOPPERED DECANTERS

- 4* — Pear shape; cut with varied latticed medallions.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

A. N. Blachley.
150—CUT-GLASS STOPPERED DECANTER

3. - Ewer shape. Light green glass, cut to the clear with medallions and flutings.

Mr. Crawford
151—TWO EARLY ENGLISH CUT-GLASS STOPPERED BOTTLES

4. - Cut with bandings of stellate motives and hobnails. Mushroom stopper. Varied silver labels.

Mrs. P. C. Kuiper.
152—CUT-GLASS PITCHER

3. - Oviform; cut with varied panels of medallions and valanced mouth.

W. W. Kolen
153—EARLY AMERICAN PRESSED GLASS PITCHER

2.50 Pear shape; enriched with diamonds of hobnails and horizontal fluted panels.

From the Bowie Collection, American Art Association, 1921.

J. Corlin.
154—CUT-GLASS VASE

1.50 Incurved body; cut with whorled medallions.

J. M. Rev.
155—TWO GLASS FLOWER VASES

1 - Slender liliform bodies.

J. H. Adams
156—FOUR DECORATED PORCELAIN TRAYS

1.50 Varied shapes, enriched with flowers.

Mr. Finch.
157—SEVEN BOUILLON CUPS AND SAUCERS

3.50 Lavender, with reserved scroll gilded rims.

Red Crown
158—NINE DECORATED RUSSIAN PORCELAIN CUPS AND SAUCERS

10 - Enriched with reserved blue and red geometric motives on gold grounds.

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Mr. Lynch
159—BLUE AND GOLD PORCELAIN TEA SERVICE

2. 50 Low bodies; enriched with gilded fleurs-de-lis (chipped).
Teapot, creamer and sugar.

California Trading Co.
160—DECORATED PORCELAIN CHOCOLATE SERVICE

3. - Consisting of covered pot and six cups and saucers. In-
curved body, with landscape enrichment.

" " "
161—DECORATED PORCELAIN CHOCOLATE POT

1. - Enriched with gilding and spray of La France roses.

" " "
162—DECORATED PORCELAIN CHOCOLATE SET

4. 50 Consisting of covered pot and sucrier, creamer, bowl, six
cups and four saucers. Enriched with broad bandings of
apple-green, gilding and sprays of roses.

Mr. Seymour
163—DECORATED CHOCOLATE SERVICE

5. - Consisting of covered pot, five cups and saucers and tray.
Enriched with coats-of-arms and gilded bands.

Mr. Field
164—DECORATED PORCELAIN TEA SERVICE

6. - Consisting of teapot, covered sucrier, creamer, two cups
and saucers and tray. Enriched with medallions of birds
and floral scrollings.

Mrs. Schacht
165—TWELVE LARGE AND TWELVE SMALL CUPS AND SAUCERS

8. - Decorated with bands of green laurel leaves.

Mr. Murphy
166—TWO CROWN DERBY PLATES

1. 50 Enriched in the Imari manner with floral motives.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

California Trading Co.
167—FOUR DECORATED PORCELAIN PLATES

1. - Open gilded borders. Rose centers. (One imperfect.)
" " "

168—TEN DECORATED BELLEEK PLATES

8. - Basket borders. Enriched with gilded vines and grapes.
Mrs. Michelbacher.

169—FIVE DECORATED PORCELAIN PLATES

2. 50 - Scroll fluted borders. Enriched with birds, butterflies and medallions.
Mrs. J. H. Adams.

170—TWELVE DECORATED PORCELAIN PLATES

2. 50 - Enriched with varied sprays of large roses.
Mrs. Russell Law.

171—SEVEN ENGLISH DECORATED SOUP PLATES

23. - Enriched with gilded medallions and turquoise-blue centers.
Leo Elwyn.

172—SEVEN DECORATED PORCELAIN PLATES

Sèvres Style

13. - Turquoise blue borders, gilded. Bust of Court Beauties in centers.
Mrs. Schacht.

173—ELEVEN DECORATED PORCELAIN PLATES

6. - Scroll-gilded rims; enriched with sprays of varied roses.
Mr. Pymon.

174—SIX CROWN DERBY PLATES

Eighteenth Century

9. - Wave rim; enriched with sprays and bouquet of varied flowers.
Mrs. Egan.

175—DECORATED MINTON DINNER SERVICE

11. - Consisting of seventy-four assorted plates and six large cups and saucers. Enriched with festooned relief borders and gilded rims.

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176—MINTON BREAKFAST SET

11- Consisting of creamer, sucrier, four cups and saucers, nine dessert and twenty-one large plates. Decorated in the Chinese manner with j'ai scrolled panels of flowers.

177—OLD WORCESTER TEA AND COFFEE SERVICE

22- Consisting of seventeen butter chips, twelve bread and twelve large plates, fourteen tea cups and saucers, fifteen coffee cups and saucers, two bowls, four cake plates and two covered entrée dishes. Decorated with elaborate leaf-scrolled medallions, sprays of flowers and scrolled valance borders.

178—DECORATED CROWN DERBY PLATTER Eighteenth Century
Oval; enriched with sprays of varied flowers.

179—FOUR DECORATED FAIENCE STEINS

Enriched with varied figure medallions and scrollings. Pewter covers.

180—FIVE DECORATED FAIENCE STEINS

Variouly enriched with figure subjects and coat-of-arms.

181—TWO BLACK IRON ANDIRONS

Square expanding shaft with brass ball terminal. On arched serolled feet.

182—MAHOGANY CURATE'S ASSISTANT

Three round tiers; arch triple supports.

A Cash Deposit will be required from all Purchasers

177-A - Cups & Saucers L.
Mrs Cypriot.

A Cash Deposit will be required from all Purchasers

183—CARVED MAHOGANY DINING TABLE

L. Van Buren.
Circular, extension top. On gadrooned central baluster with four claw-footed scrolled acanthus-leaved legs.

Height, 29½ inches; diameter, 54 inches.

184—SET OF DINING CHAIRS

Chippendale Style

Consisting of two arm and six side chairs. Open back, with pierced Gothic vase splat; on cabriole legs with claw feet. Loose seat in dark green hide.

185—CARVED MAHOGANY CHINA CABINET

Molded top, with glazed round ends and enclosing door. On balustered pilasters and claw feet. Interior with mirror back and four glass shelves.

200. -
Height, 5 feet 9 inches; width, 3 feet 9 inches.

186—CARVED MAHOGANY CHINA CABINETS

Similar to the preceding.

187—CARVED MAHOGANY SIDEBOARD

Similar to the preceding; fitted with drawers, three enclosing doors under and mirror back.

Height, 4 feet 9 inches; length, 5 feet 3 inches.

188—CARVED MAHOGANY SERVING TABLE

Similar to the preceding.

Height, 3 feet 10 inches; width, 3 feet 7 inches.

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Charles Sutrad and Son
189—EMBROIDERED TEAKWOOD SCREEN

Japanese Early Nineteenth Century

600 - Oblong panel, beautifully enriched with numerous varied finely plumaged birds, flying and perched amid trees and rocks. On ivory silk ground, glazed. Carved frame with pierced scroll border. Set in easel stand with grotesque kyilins at feet.

Height, 6 feet; width, 3 feet 8 inches.

From the John W. Sterling Collection, American Art Association, 1918.

W.D. Faul.
190—ROSE-DU-BARRY BIJAR CARPET

100 - Rich rose field; woven with quaintly arabesqued conventionalized floral motives in blues, greens, tawny brown, ivory and yellow. Ivory border having similar motives, blue guards and recurring rose outer band.

14 feet 4 inches by 10 feet 4 inches.

DRAWING ROOM—SECOND FLOOR

Mr. Feltas.
191—FOUR PORCELAIN FIGURINES

1.50 Two elephants, baby pig and figure of lad in eighteenth century costume.

Mrs. Schacht.
192—ASH TRAY AND GLASS TUMBLER

4- Oblong ash tray with Spanish coat-of-arms; oval with gilded rim; glass with gilding.

193—FOUR CLOISONNÉ JARS AND GLASS VASE

Two varied covered jars, differently enriched; two porcelain simulating cloisonné. Tiffany vase.

A Cash Deposit will be required from all Purchasers

190 - a. Portiers and Draperies

17.50

Mrs. Olsen

A Cash Deposit will be required from all Purchasers

194—CHINESE BONE NECKLACE

E. J. O'Donnell
Ch'ien-lung Period

Composed of one hundred oval beads, tasseled.

5.-
From the Henry J. Heinz Collection, American Art Association, 1920.

Mr. Fields.
195—TWO IVORY ALLIGATOR TEETH AND VINAIGRETTE

Curved teeth. Vinaigrette with gilded mounting.

2.-
196—CIGAR BOX AND JAPANESE BOX OF SAUCERS

Oblong, with mounting of horses; round carved wood box with landscape top.

5.-
197—TWO BRASS CANDLESTICKS

R. Dillany.
Griffon supports, with arabesqued bobèches.

3.-
198—TWO SILVER-PLATED FIGURINES AND DUTCH SILVER BOX

H. Baumeister
50
Two snarling bulldogs. Box, round with inset Delft shipping scene in top.

7.-
199—TWO PORCELAIN ANIMALS

R.C. Titus
50
Rooster and seated bulldog.

1.50
200—SEVEN JAPANESE CARVED IVORY FIGURINES

A. Manacini.
Five grotesques of lads and a woman; one a mounted warrior; one lotus bud and leaf.

28.-
From the Henry J. Heinz Collection, American Art Association, 1920.

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Mrs. Veit.
201—JAPANESE IVORY NETSKE AND LACQUERED CASE

Ivory grotesque horse. Compartmented case in gold and black, enriched with minute flowers.

6 - From the Henry J. Heinz Collection, American Art Association, 1920.

A. Mannheim.
202—DECORATED PORCELAIN VASE

Urn shape; decorated with architectural landscape, and gilded bands. (Cracked.) Height, 9 inches.

2 -
Sinsberg & Nevy
203—PRESSED MILK-WHITE GLASS BOX

Early American

Low circular, with cover having baluster terminal. Pine-appled body. (Slight restoration.)

4 - From the Bowie Collection, American Art Association, 1921.

A. Mannheim.
204—JAPANESE CARVED IVORY GROUP

37.50 - "A Grotesque Fakir" carrying a mask, a geisha at his feet. Black and gold lacquered stand. Total height, 14 inches.

Mr. Healy
1 - 205—TWO GLASS WEIGHTS

Early American

One with graduated tears; other with pot of flowers, inscribed "Mary."

7 - From the Bowie Collection, American Art Association, 1921.

S. Abraham.
206—TWO BEAKER-SHAPED GLASS VASES, MOUNTED IN
CUIVRE DORÉ

1. - Louis XVIII. Daintily spiraled in clear, turquoise-blue and milk-white glass. Mounted at rim and foot.

From the Ferdinand Denis Collection, American Art Association, 1920.

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C. L. G. note
207—CHINESE CRYSTAL GAZING BALL

Pellucid clear ball. Carved stand for same.

13.- Diameter, $1\frac{1}{8}$ inches.

Mrs. Russell Law
208—TWO SÈVRES PORCELAIN CUPS AND SAUCERS

Louis Philippe Period

4.- Enriched with cupids, the gilded ciphers of the monarch and turquoise-blue bandings.

Mrs. J. B. Seintzen
209—THREE CUPS AND SAUCERS

Sèvres Style

50
2.- Decorated with reserved "Busts of Ladies" and floral panels; on turquoise blue. (One cup restored.)

Miss Willis
210—TWO EMPIRE PORCELAIN VASES

Oviform, with scrolled handles; decorated with blue, red and gilded scrolled flowers.

9.- From the Ferdinand Denis Collection, American Art Association, 1920.

Mrs. C. Lebolt
211—TWO GLASS JEWEL BOXES

(A) Empire; round cover with square cutting.

9.- (B) Bohemian; amber cut with stags in habitat.

A. Manacini
212—TWO FAIENCE VASES

3.- (A) Bottle shape; with white hawthorn on black. (Cracked.)

(B) Rustic square; covered vase pierced with flowers.

" "
213—DECORATED MINTON VASE

Oviform; finely painted with view on the Rhine.

9.- From the John W. Sterling Collection, 1918.

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214—TWO IRIDESCENT GLASS VASES

Liliform and twisted bottle shape; green and purple.

215—TWO FAIENCE COVERED BOXES

Round; one with Louis XV scrollings of flowers. Other with pierced body and scrolled lotus buds.

216—BOHEMIAN GLASS VASE AND BELLEEK JAR

Green vase with gilding. Pierced, lobed jar with holly decoration. (Cracked.)

217—TWO STOPPERED PORCELAIN BOTTLES

By Monginot

Empire. Decagonal; enriched in reserve with animalistic medallions, on a soft red banding; royal blue gilded grounds.

From the Ferdinand Denis Collection, American Art Association, 1920.

218—SÈVRES JARDINIÈRE AND VASE

Louis Philippe Period

Jardinière, with cupidons, ciphers of monarch and turquoise-blue grounds. Vase with gilded dolphin handles and band of fine scrollings.

219—STOPPERED PORCELAIN BOTTLE

By Herbert

Empire. Graceful pear-shape, with gilded motives and rocaïlle handles.

Height, 10½ inches.

From the Ferdinand Denis Collection, American Art Association, 1920.

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Les Euxen
220—TIFFANY GLASS GOBLET

4. - Green stem, with calix growing over lily bowl.

Mrs. Scarsky Height, 12½ inches.

30 - 221—TWO BEAUTIFUL APPLE-GREEN VASES Empire Period

Oviform, with gilded rocaille scrolled handles and oval reserves of finely varied flowers.

Height, 10½ inches.

From the Ferdinand Denis Collection, American Art Association, 1920.

Ed. Adams.
222—ITALIAN TERRA-COTTA BUST

6 - "The Young Countess"; wearing red cap and blue dress.

Mrs. Schwerner.
223—PORCELAIN ELECTROLIER

Cuivre doré swinging perch, adorned by two blue and white parrots; interiors fitted with electric lights.

17 - R. C. Titus Height, 23½ inches.

224—CUT-GLASS VASE

4.50 Spill-shaped. Cut with trailing sprays of daisies.

Mr. Crawford.
225—CUT-GLASS VASE

4. - Incurved circular, with serrated lip. Cut with facets, flutes and stellate medallions.

J. N. Levy Height, 16 inches.

226—GREEN GLASS VASE

2 - Liliform; on round foot.

Height, 22 inches.

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227—WISTARBURG GLASS WALKING CANE *W. W. Nolan* Eighteenth Century

1.50 Greenish glass, with hook handle, and fine interior spirals.
Length, 36 inches.

From the Bowie Collection, American Art Association, 1921.
" " "

228—WISTARBURG GLASS WALKING CANE Eighteenth Century

1.50 Greenish clear glass; spirally twisted; with pear-shaped handle.
Length, 36 inches.

From the Bowie Collection, American Art Association, 1921.

229—WISTARBURG GLASS WALKING CANE *" " "* Eighteenth Century

1.50 Greenish glass; with pear-shaped handle and spirals partially of red.
Length, 36 inches.

From the Bowie Collection, American Art Association, 1921.
" " "

230—WISTARBURG GLASS WALKING CANE Eighteenth Century

1.50 Clear glass with blue and white spiraled hook handle; grooved stick spiraled toward foot.
Length, 36 inches.

From the Bowie Collection, American Art Association, 1921.

231—EIGHT CRIMSON SILK CANDLE SHADES *Mr. Symon*

3.- Fluted curved ovals.

232—CUIVRE DORÉ COVERED COFFE *Mrs. A. Post.*

5.- Goblet shape, surmounted by a humming-bird.

Height, 8 inches.

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7.- Mrs. F. P. Polen
233—CUIVRE DORÉ CARD TRAY

Molded circular dish, on low foot. Enriched with garlands and "Cupidon Riding Lion."

Diameter, 10¾ inches.

61.- E. J. O'Donnell
234—BRONZE STATUETTE

By A. Carrier

"Diana"; graceful standing figure voluminously draped and holding a bow. On round black marble base. Signed.

Height, 20 inches.

11.- L. Van Brunt
235—SILVER-PLATED STATUETTE

"Psyche"; graceful kneeling figure, holding a lamp in right hand. On oval red marble base, enriched with group of bas-relief cupidons.

Height, 17½ inches.

From the John W. Sterling Collection, American Art Association, 1918.

36.- A. Mancini
236—BRONZE STATUETTE

By Auguste Moreau

"Cupidon." Charming lightly draped winged figure, blowing a kiss with hands. On circular base. Signed.

Height, 27½ inches.

From the John W. Sterling Collection, American Art Association, 1918.

11.- L. Van Brunt
237—SILVER-PLATED GROUP

J. Franceschi

"Leda and Jove's Eagle." Graceful lightly draped figure seated on the shoulder of a standing eagle. Signed. On shaped onyx base.

Height, 25 inches.

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A. Mannheim.
238—RED BRÊCHE MARBLE PEDESTAL

15.- Expanding round shaft; with black revolving top and square base.

L. Van Brink. Height, 49 inches.

239—RED BRÊCHE MARBLE PEDESTAL

Similar to the preceding.

15.- " " "
240—SILVER-PLATED STATUETTE

17.- "Psyche." Charming winged figure, wearing a draped Grecian chiton; seated on a rustic tree-trunk. Marble base.

Height, 26½ inches.

Leo. Eilwyn
241—CUIVRE DORÉ CLOCK SET

Empire Period

Consisting of clock and two four-branched candelabra. Clock with molded frieze enriched with festoons; supported on Corinthian reeded columns and stepped base. Candelabra with expanding reeded shafts and leaf-scrrolled tripod bases.

Clock: Height, 22½ inches.

Candelabra: Length, 25 inches.

A. Mannheim.
242—TWO CUIVRE DORÉ ANDIRONS

Louis XVI Style

Expanding fluted shafts with leaf capitals and vase balusters toward feet. On arched tapering feet.

Height, 29½ inches.

Mrs. E. Stanion
243—JAPANESE TEAKWOOD STAND

13.- Round molded top, with inset red marble. Open frieze with stretchered scrolled legs.

Height, 23 inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

244—MAHOGANY TABLE, MOUNTED IN CUIVRE DORÉ

Mrs. Fields
Louis XVI Style

16- Oblong, with round front; baluster legs and shelf stretcher.
Mounted with gallery and scrollings.

Leo Elwyn
Height, 32 inches; width, 18½ inches.

245—CARVED ROSEWOOD SUITE

Early American

215- Belter style; consisting of three-back sofa, two armchairs
and two sides. Richly scrolled cartouche backs, with
rocaille and leaf pediments; on cabriole legs. Covered in
floral crimson damask.

Sofa: Height, 41 inches; length, 69 inches.

246—CARVED ROSEWOOD SUITE

Mrs. E. Starnes
Early American

100- Similar to the preceding. Consisting of sofa and two side
chairs.

247—CARVED AND GILDED ELECTROLIER

Mrs. Henderson
Renaissance Style

15- Spirally twisted shaft, on double bracketed base with claw
feet. Alabaster bowl carved with flutings.

Height, 33½ inches.

248—GILDED AND JEWELLED PEDESTAL

Moorish Style

3.- Square, with jeweled arabesqued aprons. On tapering legs.

Mrs. C. Levoit
Height, 39½ inches.

249—VENETIAN BROCADE SCREEN

Seventeenth Century

8.- Three arched folds of old green velours, paneled with deli-
cately patterned floral brocade.

Height, 40 inches; width, 37 inches.

From the Franklin Bartlett Collection, American Art Asso-
ciation, 1921.

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250—Two DECORATED SATINWOOD CHAIRS *Mr. Mursky.* Adam Period

95.- Open back, with broad curving top rail and finely pierced vase splat; on outcurving tapering legs. Enriched with panels of birds and garlands of flowers.

251—DUTCH MARQUETRY CABINET *Mrs. Scurady.* Late Eighteenth Century

30.- Broken molded cornice; enclosed by two glazed doors; supported by columns and stump feet. Interior with mirror back and three shelves in blue velours.

252—FOURFOLD CARVED AND GILDED SCREEN *Mrs. J. K. Rice.*

10.- Oblong molded panels, with acanthus-leaf pediments. Glazed and lined with crimson silk.

Height, 47 inches; width, 42½ inches.

" " " " "

253—GILDED STANDING LAMP AND SHADE *Renaissance Style*

30.- Expanding triangular shaft; on elaborately scrolled tripod base. Rose-du-Barry silk shade.

Height, 65 inches.

254—CARVED WALNUT CENTER TABLE *Mrs. S. Lerock.*

6.- Circular, with broken corners; supported on curved brackets, baluster shaft and scrolled legs. Inset top of varied marbles, inlaid in geometric pattern.

Height, 29½ inches; diameter, 27 inches.

255—VERNIS MARTIN SLEIGH CHAIR *F. Baumeister.* Louis XV Period

8.- Arched back, arms and loose seat in rose crimson velours; on boxed wide scrolling legs. Decorated with trophies and scrolled flowers.

A Cash Deposit will be required from all Purchasers

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256—JAPANESE CARVED RED TEAKWOOD TABLE

L. Van Brunk

20.- Molded round top, with inset red marble. Open scrolled apron with stretched cabriole legs.

Height, 22 inches; diameter, 21½ inches.

257—INLAID ELMROOT TABLE

Mrs. R. Law

Louis Philippe Period

18.- Oblong top, with round corners. On fluted balustered legs and shelf stretcher. Mounted in *cuirre doré* with gallery and husks.

Height, 30½ inches; width, 19 inches.

258—MAHOGANY SIDE TABLE, MOUNTED IN CUIVRE DORÉ

Mrs. Schradt

47.50- Empire Period. Oblong frieze; on balustered supports and molded shelf base. Mirror back. Mounted with varied appliqués. Gray and white marble top.

Height, 35½ inches; length, 40½ inches.

259—CARVED AND GILDED STANDING LAMP AND SHADE

Mrs. C. Lebolt

20.- Fluted expanding round shaft; on leaf-balustered round base. Festooned yellow silk shade.

Height, 5 feet 10 inches.

260—CARVED AND GILDED SETTEE

Miss Pearl Jackson

Louis XV Style

15.- Scrolled arms and seat, covered in floral crimson damask. Slender enriched cabriole legs.

Height, 26 inches; length, 32½ inches.

261—CARVED AND GILDED CORNER CONSOLE

Mrs. Henderson

Louis Philippe Period

50 12.- Rocaille and leaf-scrolled serpentine frieze. On husk-enriched scrolled leg and molded base. Half statuary marble top.

Height, 34½ inches; width, 18½ inches.

From the Franklin Bartlett Collection, American Art Association, 1921.

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262—INLAID HAREWOOD ETAGÈRE *Leo. Elwyn* Louis Philippe Period

20 - Three serpentine oblong tiers; similarly inlaid with diamond trellis. Supported on straight pilasters with cabriole legs. Mounted in *cuirre doré* with moldings and appliques.

Height, 30 inches; width, 19 inches.

From the Franklin Bartlett Collection, American Art Association, 1921.

263—CARVED ROSEWOOD BABY GRAND PIANO *Mrs. Dougherty* By Sohmer

320 - Shaped case; on bracketed baluster legs enriched with gadroonings.

Height, 3 feet 4 inches; length, 6 feet 10 inches; width, 5 feet.

From the Henry J. Heinz Collection, American Art Association, 1920.

Passed
264—REVOLVING PIANO STOOL

- Finished rosewood.

WILLIAM HART, N.A.

Hudson River School

AMERICAN: 1823—1894

Mrs. Schacht
265—ON THE HUDSON RIVER: AUTUMN

12. - Height, 11½ inches; width, 9½ inches

ROMANTIC wooded view, with a glimpse of the river and distant Palisades.

Signed at the lower left, W. HART, 1875.

A Cash Deposit will be required from all Purchasers

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WILLIAM HART, N.A.

Hudson River School

AMERICAN: 1823—1894

266—A WOODED GLEN

10.- Height, $11\frac{1}{2}$ inches; width, $9\frac{1}{2}$ inches

A PURLING brook gently meanders over a rocky bed to the center foreground; canopied by feathery trees in autumnal tints.

Signed at the lower left, W. HART, 1872.

MAURITZ FREDERICK HENRICK DE HAAS, N.A.

AMERICAN: 1832—1895

267—SUNSET ON THE SEA

18.- Height, $21\frac{1}{2}$ inches; length, $12\frac{1}{2}$ inches

A BRILLIANT rosy red setting sun casts its dying beams on the gently rolling waves of an incoming tide. Rocky shore at left.

Signed at the lower left, M. F. H. DE HAAS.

268—FOUR PAIR BRUSSELS NET CURTAINS

Fine net.

21.- Length, 2 yards 34 inches; width, 1 yard 20 inches.

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Mrs. E. Stanion
269—EIGHT CRIMSON DAMASK CURTAINS AND FOUR VALANCES

11- Woven with bouquets of flowers within lacy ogivals.

Length, 2 yards 33 inches; width, 15½ inches.

Valances: Length, 1½ yards.

Mrs. F. P. Polew.
270—CRIMSON DAMASK PORTIÈRE

Similar to the preceding.

4- Length, 2 yards 20 inches; width, 1 yard.

Mrs. Sherwood.
271—TWO CHINESE GOLD BROCADE PORTIÈRES

50 Old yellow ground; woven with dragon seeking the sacred
47. pearl.

Length, 2 yards 22 inches; width, 1½ yards.

Mrs. Schacht
272—TWO GOLD-EMBROIDERED PORTIÈRES AND FESTOONED
LAMBREQUIN Turkish Eighteenth Century

50 Rose silk, enriched with panels of blue inscriptions in gold;
32. borders of black, similarly inscribed. Lambrequin with
tasseled festooned ends.

Length, 2 yards 19 inches; width, 1 yard 3 inches.

Lambrequin: Length, 1 yard 32 inches; depth, 1 yard 26 inches.

Mrs. S. E. Bowerman
273—IMPERIAL CHINESE GOLD-EMBROIDERED ROBE

19- Elaborately embroidered with kylin, birds and dragons in
colors and gold on black satin.

From the Henry J. Heinz Collection, American Art Association, 1921.

A Cash Deposit will be required from all Purchasers

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12.50 274—CHINESE GOLD-EMBROIDERED COVER *Ms. Sherwood* K'ang-hsi Period

Red cloth; displaying coiled five-clawed Imperial dragon in colored silks and gold thread. Wave border at foot, gold key-fret on sides. 36 by 35 inches.

From the Henry J. Heinz Collection, American Art Association, 1921.

275—CRIMSON BROCADE AND VELVET CHASUBLE *Ms. Russell Law*

Italian Seventeenth Century

5- Orphrey in the form of a cross of floral scrolled brocade. (Back orphrey imperfect.)

276—CRIMSON DAMASK AND VELVET CHASUBLE

Italian Seventeenth Century

12.50 Orphreys of fine floral damask; panels of cut and uncut velvet displaying small scrolled motives.

277—WILD CAT FUR RUG *E. A. Manning.*

50 Mounted head; finely marked pelt. Lined gray cloth.

47 by 39 inches.

12- 278—GRAY BEAR RUG

Mounted head; well-marked pelt. Lined gray cloth.

69 by 44 inches.

15- 279—GRAY WOLF FUR RUG *E. Jackson*

Mounted head; fine pelt. Lined gray cloth.

6 feet by 3 feet 6 inches.

18- 280—CINNAMON BEAR RUG *Ms. J. A. Rice Jr.*

Mounted head and claws; fine long pelt. Lined.

6 feet by 4 feet 3 inches.

19- *A Cash Deposit will be required from all Purchasers*

SECOND AND LAST DAY'S SALE

THURSDAY, JANUARY 5, 1922

AT THE RESIDENCE

78 RIVERSIDE DRIVE

BEGINNING AT 10.30 O'CLOCK A. M.

THIRD FLOOR—HALL

281—KURDISH RUG

Mrs. M. Soddard

55- Tawny-brown field; woven with series of palmette motives in pink and blues; angular floral border.

6 feet 10 inches by 3 feet 5 inches.

282—KAZAK RUG

" " "

45- Rose field; woven with conventional motives in ivory, blue and yellow.

13 feet by 3 feet 7 inches.

283—LENGTH OF AXMINSTER STAIR CARPET

Mrs. Seifetz

15- Taupe yellow; close pile.

Approximately, 8½ yards; width, 26 inches.

THIRD FLOOR FRONT—BEDROOM

284—Two LEATHER JEWEL BOXES

B. Jackson

3- Oblong, in red leather; purple, with slip handle.

285—Two CUT-GLASS PERFUME BOTTLES

C. C. Egan

3- Round, with silver stopper. Square, with cover having faceted terminal.

A Cash Deposit will be required from all Purchasers

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- C. C. Egan*
286—TWO SQUARE CUT-GLASS STOPPERED BOTTLES
3.- Cut with lattice hobnails. (Chipped.)
- A Stillman*
287—PORCELAIN BOX AND BOWL
1.- Box enriched with bust; bowl with violets.
- Mrs. S. Croff*
288—ELECTRIC VIBRATOR
6.- Leather case.
- F. W. Struwp*
289—TWO BISQUE FIGURES AND JAR
3.- Nodding Turks. Jar enameled in red.
- California Trading Co.*
290—TWO SATSUMA VASES
2.- Enriched in red and gold, with figures and scrollings.
Height, 8¼ inches.
- A. Mannheim*
291—DECORATED PORCELAIN POT-POURRI JAR
3.- Pierced gilded cover; decorated with pink flowers and butterflies.
Height, 8½ inches.
- J. F. Camshell*
292—TWO DECORATED PORCELAIN VASES
4.- Oviform; enriched with sprays of pink flowers.
Height, 7½ inches.
- L. Van Brink*
293—TWO SILVER DEPOSIT BOTTLES, FLASK AND JAR
7.- Small bottles. Flask, glass with silver mounting. Jar, glass with silver cover.
- Mrs. Glasford*
294—TWO PORCELAIN AND GLASS PUFF BOXES.
2.- Various patterns.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

Mrs. A. Smith.
295—BRASS FRAME AND DUSTER

18- Frame with scrolled border. Duster with silvered handle and holder.

296—CUIVRE DORÉ REPEATING TRAVELING CLOCK AND CASE

By William Ladd. Oblong glass paneled case, with column supports. Leather case.

Mrs. J. McManis
297—CUIVRE DORÉ MANTEL CLOCK By Black, Starr & Frost

50- Molded oblong case, with columnar supports. Strikes hours and half-hours. *S. Abraham.* Height, 12 inches.

298—DECORATED PORCELAIN VASE

3- Enriched with scrolling poppies and gilding.

California Trading Co. Height, 13 inches.

299—SATSUMA CANDELABRA

8- Oviform vase; enriched with flowers and butterflies. Fitted with five black iron arms for lights; on scrolled base.

L. Van Brunt.
300—TWO BISQUE STATUETTES

Youth and maiden; delicately colored.

A. Mannheim. Height, 22½ inches.

10-
301—THREE WASTE AND TWO SWEET GRASS BASKETS

5- Green fibre, lavender fibre and white enamel. Round sweet-grass baskets.

California Trading Co.
302—INDIAN WOVEN WORK BASKET

4- Tied with figured ribbon; implements in same.

A. Mannheim.
303—POLYCHROME ELECTROLIER AND SHADE

14- Columnar shaft; parchment shade with peacock and flowers.

Height, 16 inches.

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304—BLACK SPARK GUARD AND TWO BRASS ANDIRONS *Mrs. Seidetz*

15- Arched guard. Ball baluster shafted andirons with pierced scrolled feet.

Guard: Height, 33 inches; width, 32 inches.

L. Van Brink
Andirons: Height, 18 inches.

305—DUTCH INLAID CHESTNUT CHAIR *Eighteenth Century*

12-50 Open fan back, with pierced fluted splat. On tapering fluted legs. Crimson damask seat.

306 CARVED WALNUT TABLE *L. Van Brink*

1- Round, with white marble inset top. On scroll-bracketed shaft.

Height, 28½ inches; diameter, 16 inches.

307—EBONIZED ROCKER *R. T. Sheldon*

2- Oval back; on baluster legs. Covered in crimson velours.

308—NEST OF INLAID MAHOGANY TABLES *Mrs. Seidetz*

20- Four oblong tables; on square tapering legs.

Height, 28½ inches; length, 28 inches.

309—INLAID MAHOGANY TILTING TABLE *Mrs. G. Smith*

Sheraton Style

27-50 Oblong top, with inset round corners. On baluster shaft and tripod legs.

Height, 27½ inches; length, 26 inches.

310—INLAID OVAL MAHOGANY TILTING TABLE *R. T. Sheldon*

20- On baluster shaft and scrolled legs.

Height, 29 inches; width, 25½ inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

311—MAHOGANY CHAIR, MOUNTED IN CUIVRE DORÉ

Mrs. Seifetz

Empire Period

15- Open back, with serolled pediment and oblong splat. On baluster legs. Enriched with mask, lyre and rosette appliqués. Loose seat in lavender damask.

312—MAHOGANY CHAIR, MOUNTED IN CUIVRE DORÉ

Dr. Davin

Empire Period

12.50 Broad back, on U-serolled supports; serolled arms and curule legs. Mounted with rosette appliqués. Seat in floral crimson damask.

" "

313—INLAID MAHOGANY TABLE

50 Serpentine square top. On stretchered tapering legs.

12- Height, 29 inches; 20 inches square.

314—MAHOGANIZED CHAIR

W. J. Standish

Early American

8- Open back, with scroll top rail, vase splat and legs. Covered in red damask.

A. Mannheim

315—JAPANESE CARVED WOOD STAND

Round top; with cabriole legs.

12- Height, 18 inches; diameter, 12 inches.

316—THREE CARVED MAHOGANY CHAIRS

W. S. Mc Moran

Empire Period

24- Open oblong back; with lyre splat enriched with honey-suckle motives. Seat in red velours.

317—MAHOGANY TABLE

L. Van Brink

3- Serpentine square top; stretchered cabriole legs.

Height, 28 inches; 21 inches square.

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318—DUTCH MARQUETRY DESK *Mrs. M. Soddard*

85- Slant front; disclosing fitted interior. Frieze with three drawers. On slightly cabrioled legs.

319—MAHOGANY CHEVAL MIRROR *Mrs. J. Mac Mahon*

35- Serpentine oblong frame; scrolled legs.

320—CANNÉE MAHOGANY BED *Mrs. J. A. Adams*

62-50 Arched paneled high head and lower footboard. Enriched with husk-paneled tapering pilasters. Box spring, mattress, two pillows and embroidered scrim coverlet.

Height, 4 feet 10 inches; length, 6 feet 5 inches; width, 4 feet 8½ inches.

321—MAHOGANY DRESSING TABLE *Rep. Elwyn*

Similar to the preceding; with triplex mirror.

322—MAHOGANY BUREAU *" "*

26- Similar to the preceding; fitted with six drawers.

Height, 4 feet 3½ inches; width, 3 feet.

323—MAHOGANY BEDSIDE TABLE *A. Mannheim*

15- Similar to the preceding.

324—GILDED OVAL MIRROR *Dr. Davin*

9- Leaf enriched and bowknotted frame.

Height, 26 inches.

A Cash Deposit will be required from all Purchasers

324-A - Painting - J. J. Campbell

18-

A Cash Deposit will be required from all Purchasers

Mrs. S. S. S. S. S.
325—UPHOLSTERED CHAISE-LONGUE AND TWO PILLOWS

18- Reversible, scrolled head. Covered in crimson velours fringed. Length, 6 feet.

Mrs. J. MacManon
326—THREE FILET LACE AND LAWN PILLOWS

8- Oblong; variously patterned.

" " "
327—THREE LACE AND EMBROIDERED LINEN COVERS

4- Various sizes and patterns.

Mrs. J. J. Costello
328—SIX CRIMSON VELOURS CURTAINS AND THREE VALANCES

Flame-red; pleated valances.

15- Length, 2 1/3 yards; width, 15 inches.

Mrs. F. P. Polen
329—VELOURS PORTIÈRE

6- Crimson patterned with arabesque panels.

Length, 2 yards 15 inches; width, 1 1/3 yards.

Mrs. Coeh.
330—WHITE ENAMEL CHAIR, TABLE AND SCRAP BASKET

7- Open back chair; square table.

Mrs. S. Geroff.
331—TWO AXMINSTER RUGS

24- Red field, with Turkish arabesque motives.

Sizes, 64 by 35 inches and 54 by 27 inches.

Mrs. M. Soddard
332—TWO ANATOLIAN MATS

12- Crimson field; with arabesques and medallion.

Sizes, 39 by 23 inches and 42 by 20 inches.

A. Mannheim.
333—BOKHARA RUG

15- Old pink field; with quaintly patterned octagonal motives.

54 by 28 inches.

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334—SAXONY RUG

Old pink, with arabesque scrollings.

62 by 35 inches.

THIRD FLOOR—SITTING ROOM

335—ASH TRAY AND TWO PAPERWEIGHTS

Red bowl; black oblong weight; other seated black puppy.

336—TWO CLOISONNÉ ASH TRAYS

Oval, with flowers; other, Longwy faience.

337—TWO JAPANESE PORCELAIN VASES

Decorated with figures of warriors.

Height, 10 inches.

338—TWO DECORATED PORCELAIN COVERED VASES

Graceful egg-shape; enriched with apple-green bandings and cupids.

Height, 18 inches.

339—BLACK MARBLE CLOCK

Molded oblong black marble clock.

Height, 7½ inches.

340—BRONZE GROUP

“Venus and Cupid.” Cupid holds up a mirror to the goddess at her toilet.

Height, 10 inches.

341—IRON DOOR STOP

Rabbit seated; finished ivory.

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342—SILVER-PLATED JEWEL BOX

Mrs. J. E. Bowerman
Louis XVI Style

7- Square; enriched with panels of huntsmen.

343—GILDED ELECTROLIER AND SHADE

L. Van Brint.

19- Arabesqued, fluted shaft on stepped square pedestal base.

Glass shade; fringed.

Total height, 26½ inches.

344—CARVED GILDED ELECTROLIER AND SHADE

Louis XVI Style

18- Fluted baluster shaft; festooned green silk shade.

Total height, 28 inches.

345—SILVER TRAY, PAPERWEIGHT AND CALENDAR

A. Mandeville.

8- Oval tray, monogrammed. Dome glass weight. Floral cartouche calendar.

346—GOLD MOUNTED CUT-GLASS VINIAGRETTE

California Trading Co.

Louis XVI Period

3- Faceted oval; mounted with cover and hinged foot.

347—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

Dr. Davin

2- Double oval engraved tray with floral edge. Simpler snuffer.

348—CLOISSONNÉ ENAMEL BRASS ELECTROLIER AND SHADE

W. J. Elliott.

21- Vase shape; on four slender columns. Festooned parchment shade needs fitting.

Lamp: Height, 13½ inches.

349—CUT-GLASS VASE

A. N. Blachly.

3- Liliform; cut with fan motives and medallions.

Height, 16 inches.

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350—TWO BRONZE GROUPS

A. Marheim
By Leveque

80- "Venus and Pomona." Standing figures bearing their attributes; a clamorous cupid on at each of their sides. Signed. On circular black marble plinths.

Height, 13¾ inches.

From the Franklin Bartlett Collection, American Art Association, 1921.

351—GILDED PORCELAIN BASKET

R. T. Sheldon
Empire Period

10- Circular; with open flutings; on molded base.

Height, 9 inches.

352—TWO MAHOGANY FOOTSTOOLS

Early American

Serpentined, scrolled body. Covered in floral green damask.

10- From the Franklin Bartlett Collection, American Art Association, 1921.

353—FOURFOLD BLACK IRON SPARK GUARD

Mrs. Heilets
Brass handle.

5- Height, 23½ inches; length, 58 inches.

354—TWO BRASS ANDIRONS

Renaissance Style

37.50- Arabesqued baluster shaft; on arched legs.

Height, 22 inches.

355—UPHOLSTERED GREEN VELVETS EASY CHAIR

M. Nolan
16- Roll-over arms, back and deep seat.

356—MAHOGANY PEDESTAL

O. J. Mac Moran
8. Open spiral shaft; square molded top.

Height, 33½ inches.

A Cash Deposit will be required from all Purchasers

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357—JAPANESE TEAKWOOD STAND

16—Round top, with red marble insert; on cabriole legs.

Height, 29½ inches.

358—MOUNTED INLAID TULIPWOOD DESK

Louis Philippe Period

50 Shaped case, with slant writing fall and long drawer. On cabriole legs. Fall enriched with Sèvres plaque developing birds in landscape. Mounted in *cuirre doré* with scroll moldings, handles, knees and feet.

Height, 35 inches; width, 26 inches.

From the Franklin Bartlett Collection, American Art Association, 1921.

359—DUTCH MARQUETRY ARMCHAIR

40—Open arched back, with vase splat. Loose seat in ancient green velours.

360—DUTCH MARQUETRY SOFA

Eighteenth Century

47-50 Arched back with cornucopia-like arms and scrolled feet. Covered in ancient green velours.

Height, 3 feet 2 inches; length, 7 feet, 5 inches.

361—CARVED AND INLAID ROSEWOOD CARD TABLE

Early American

32-50 Serpentine molded folding top; revolving. On leaf-enriched cabriole legs; castored. Compartmented interior.

Height, 26 inches; top open, 3 feet 1 inch square.

362—CARVED AND INLAID ROSEWOOD TABLE

Early American

50—Similar to the preceding.

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363—DUTCH MARQUETRY ROCKING CHAIR

Mrs. Schwenebert
Early Nineteenth Century

42.50 Open back, with broad vase splat; scrolled arms and legs.
Seat in ancient green velours.

364—DUTCH MARQUETRY ARMCHAIR *" "* Late Eighteenth Century

52.50 Open back; with cross splats, scrolled arms and legs. Seat in ancient green velours.

365—CARVED MAHOGANY LIBRARY TABLE

A. Stillman
Early American Style

27.50 Gadrooned oval top, fitted with two drawers. On leaf-enriched baluster legs, claw feet and incurved stretcher.

P. Jackson
Height, 2 feet 6 inches; length, 4 feet 3 inches.

366—CARVED MAHOGANIZED BOOKCASE

11- Enriched molded top; two sectioned open front; fitted with shelves.

C.D. Standish
Height, 51 inches; length, 62 inches.

367—TWO GREEN SUNFAST AND TWO VELOURS CUSHIONS

5- Square; sunfast florally patterned.

368—EMBROIDERED LEATHER CUSHION

3- Oblong; green suède, enriched with griffons and scrollings in appliqué gold.

369—GREEN VELOURS COVER

4- Trimmed with gold galloon.

" "
Length, 63 inches; width, 25 inches.

370—SIX GREEN SUNFAST CURTAINS AND THREE VALANCES

3- Pleated valances; curtains hemmed.

Length, 2 1/3 yards; width, 21 1/2 inches.

A Cash Deposit will be required from all Purchasers

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371—INDIA CARPET

Mrs. S. Seroff

Apple-green field, with arabesqued floral ivory medallion.

135- Green border, with fine pink palmette motives and angular ivory scrollings.

13-foot 4 inches by 10 feet 6 inches.

S. Abramson

372—TWO FRAMED COLORED PRINTS

"Lady beside Brook," and in woodland.

Height, 13½ inches; width, 8 inches..

FR. PONDEL

AUSTRIAN: CONTEMPORARY

373—THE OLD COBBLER

J. J. Campbell

(Panel)

26- Height, 7 inches; width, 5½ inches

SEATED at a table holding a glass of wine in his hand.

WILLIAM SONTAG

AMERICAN: CONTEMPORARY

374—LAKE IN THE HEART OF THE ADIRONDACKS

35-

Height, 12½ inches; length, 21 inches

A PLACID lake, embowered by birch trees at left and high crags at right, catches the beams of a departing sun.

Signed at the lower right, WILLIAM SONTAG, '73.

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BLUE BEDROOM—THIRD FLOOR

375—FOUR FIGURINES

3- Two elephants, one bronze, one in bone; bronze seated dog and grotesque animalistic pitcher.

376—TWO BRASS AND PORCELAIN CANDLESTICKS

2- Square bases; on claw feet; porcelain trays. (One imperfect.)

377—TWO CUT-GLASS STOPPERED PERFUME BOTTLES

2- Cut with diamond lattice; faceted stoppers.

378—DECORATED PORCELAIN TOILET SET

5- Round tray; enriched with roses. Two brushes, with busts of Court Beauties.

379—LINEN AND CROCHET LACE SCARF

3- Enriched with medallion insertion. Scalloped edge.

50 by 18 inches.

380—FOUR INDIAN POTTERY VESSELS

3- Bowl, vase and two pitchers. Variouslly decorated. (Bowl restored.)

381—TWO DECORATED PORCELAIN VASES

12- Tapering oblong, with gilded pierced necks. Enriched with "Busts of Ladies and Children." Turquoise-blue grounds.

Height, 9½ inches.

382—TWO INDIVIDUAL GLASS ROSE VASES

2- Slender liliform.

Height, 13 inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

383—PORCELAIN MANTEL CLOCK, MOUNTED IN CUIVRE DORÉ

17- Oblong, with molded frame, enriched with porcelain dial and ends; painted with landscapes.

A. Mannheim
Height, 10 inches.

384—TWO CUT-GLASS STOPPERED BOTTLES

3- Cut with latticed diamond; faceted stoppers.

385—TWO CARVED IVORY BRUSHES

7- Backs delicately enriched with open and undercut borders and medallions of roses.

386—EMBROIDERED SATIN COVER

1- Old gold; ends embroidered with spider web motives and leaf sprays.

A. Stillman
1 yard 26 inches by 23 inches.

387—BLUE GLASS VASE

Enameled with small flower; brass foot. Filled with bouquet of nasturtiums.

388—BRASS ELECTROLIER AND SHADE

5- Slender baluster shaft. Floral parchment shade.

389—CARVED AND GILDED ELECTROLIER AND SHADE

5-6 Gadrooned baluster shaft. Japanese floral shade.

390—CARVED WALNUT TABLE

1- Round with white marble top. On tripod scrolled legs and central baluster.

R. E. McAllister
Height, 28½ inches; diameter, 16½ inches.
P. J. MacMoran

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Mrs. Seifetz
391—BLACK IRON SPARK GUARD

Arched at top; brass handles.

10- Height, 36½ inches; width, 35 inches.

392—TWO BRASS ANDIRONS

Renaissance Style

Arabesqued bulbous shaft; on intricately scrolled legs.

Height, 25 inches.

C. A. Standish
393—MAHOGANY ROCKING ARMCHAIR

Open back with broad splat; rush seat. Loose printed linen cushion.

12- *A. Manheim*
394—JAPANESE EMBROIDERED FOURFOLD SCREEN

Blue-rep; enriched with landscape and water.

14- *L. Van Brunt*
Height, 5 feet 7 inches; length, 6 feet 2 inches.

395—MAHOGANY DRESSING TABLE

Triplex mirror; fitted with two drawers. On baluster legs.

20- " " " Height, 57 inches; width, 40 inches.

396—MAHOGANY DRESSING TABLE CHAIR

5- Open back; scrolled legs, loose printed linen cushion; rush seat (imperfect).

Mrs. Schacht.
397—RED RUSH WASTE-BASKET

50 Cylindrical.

1- *R. T. Sheldon.*
398—TWO EARLY AMERICAN FIDDLEBACK MAPLE CHAIRS

30- Open back, with two broad cross splats; on stretchered in-curved legs. Seats in printed yellow linen.

A Cash Deposit will be required from all Purchasers

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399—CHINESE LACQUERED TABLE

Mrs. Sherwood
Eighteenth Century

7.- Oblong tray top and shelf stretcher. On bamboo turned legs. Decorated with numerous figures in Palace landscape.

Height, 29 inches; width, 15½ inches.

400—MAHOGANY BED

Mrs. J. J. Costello.
Sheraton Style

42.-⁵⁰ Arch high paneled headboard and lower foot; enriched with wreath and husks. Box spring, mattress, two pillows, and coverlet of yellow printed linen.

Height, 4 feet 7 inches; length, 6 feet 3 inches; width, 4 feet 6 inches.

401—MAHOGANY DRESSING BUREAU

⁵⁰ Similar to the preceding.

42.- Height, 5 feet 7 inches; width, 4 feet 2 inches.

402—SIX PAIR OF BRUSSELS NET CURTAINS

⁵⁰ Fine net.

18.- Length, 2 1/3 yards; width, 1¼ yards.

403—TWO MONK'S CLOTH PORTIÈRES, TWO CURTAINS AND LAMBREQUIN

⁵⁰ Blue cloth, hemmed.

6.- Length, 2 1/3 yards; width, 1 yard 6 inches.

404—SAXONY RUG

7.- Floral scrollings, on black ground.

Mrs. Behn
36 inches square.

405—SEAMLESS CHENILLE CARPET

⁵⁰ Pale blue, with broad darker border.

42.- 12 by 9 feet.

A Cash Deposit will be required from all Purchasers

FOURTH FLOOR
Dr. Raven

- 12-

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

Mrs. Schacht
416—FIVE LACE AND EMBROIDERED LINEN COVERS

5- Varying patterns; assorted sizes.

Mrs. Mac Mahon
417—LOT OF ASSORTED LINEN EMBROIDERED DOILIES

9- Various patterns.

Mrs. Schacht.
418—EIGHT LINEN TOWELS

5- Assorted in pattern and size.

F. Fuerth.
419—ELEVEN LINEN HUCK TOWELS

Hemstitched. Initialed in red.

5- *Mrs. Mac Mahon*
420—TWELVE EMBROIDERED LINEN TOWELS

14- Hemstitched, with floral borders.

F. Fuerth.
421—LINEN DAMASK TOWELS

5- Drawn borders; fringed.

422—SIX LINEN DAMASK TOWELS

Blue floral borders; initialed.

4- *" "*
423—TWELVE LINEN DAMASK TOWELS

6- Red floral borders; initialed.

Mrs. Cobb.
424—TURKISH BATH TOWELS

7- Assorted sizes.

Miss Kathryn
425—NINE TURKISH BATH MATS

13- Assorted patterns and sizes.

P. Jackson.
426—ELEVEN COTTON PILLOW CASES

3- Various sizes.

A Cash Deposit will be required from all Purchasers

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

427—THREE COTTON SHEETS

3.- Hemmed.

428—TWO MARSEILLES SPREADS

One floral pattern; other with narrow stripings.

429—TWO MARSEILLES SPREADS

One striped and fringed; other floral pattern.

430—THREE MARSEILLES SPREADS

One with fruit border; another with striped border; the other, basketed border.

431—EMBROIDERED COVER AND TWO DAMASK PANELS

Round velvet cover. Crimson and yellow panels.

432—FOUR CRIMSON CUT VELVET CURTAINS

Woven with wine-colored ogivals.

46 by 26½ inches.

433—EMBROIDERED COVER AND COVERLET

Embroidered with floral stripes of cretonne on ivory.

FOURTH FLOOR—HALL.

434—CAMEL'S HAIR RUG

Basketed camel's hair field; enriched with a pendent crimson lozenged floral medallion. Tan arabesqued border.

6 feet 7 inches by 3 feet 4 inches.

A Cash Deposit will be required from all Purchasers

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435—BOKHARA RUG

A. D. Killing.

27.50 Tawny field; woven with lavender and red stepped. Cruciform motives.

Mrs. Seifetz. 47 by 29 inches.

436—LENGTH AXMINSTER STAIR CARPET

Close pile; taupe yellow.

16- Approximately, 7½ yards; width, 26 inches.

437—AXMINSTER RUG

8.- Taupe gray.

15 feet by 3 feet.

438—TWO-FOLD SCREEN TEMPLE PAINTINGS

Mrs. Sherwood

Chinese Seventeenth Century

17.50 One panel, Kwan-yin above, with an incarnation as some Lamaistic supernatural being; seated on a phoenix. The other, the Goddess of Prisons and the Earth with the General of Heaven, and attendants.

Height, 5 feet 0½ inches; length, 5 feet 3½ inches.

From the Henry J. Heinz Collection, American Art Association, 1920.

FOURTH FLOOR—FRONT BEDROOM

439—THREE YELLOW FAIENCE VASES

A. Manheim.

4- Filled with nasturtiums.

440—PORCELAIN BOWL AND TWO TRAYS

Mrs. Sherwood.

3- Tray with floral motives; other oval, cut with diamond motives.

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Sold with No. 440.

441—BRASS CANDLESTICK AND SHADE

Reeded shaft; parchment shade.

Height, 13½ inches.

F. R. Buckley.

442—SILVER TOILET SET

Two brushes, puff box, vinaigrette and spray.

5.-

Mr. Henderson

443—PORCELAIN SLIPPER, TWO GLASS BIRDS AND LIZARD

Rustic slipper. Black birds, early American. Brass lizard.

1.-

Mrs. C. Lebolt.

444—TWO GLASS VASES

Early Nineteenth Century

Goblet shape; decorated with figures. On gilded wire stands.

2.-

A. Mannheim.

445—EBONIZED CLOCK

Empire Period

Molded top; supported on columns. Enriched with *cuirre doré* dial, capitals and bases.

12.-

Miss Lewis

Height, 18 inches.

446—TWO GILDED CANDLESTICKS AND BOX

Baluster candlesticks. Gilded brass box, with medallioned scenes.

2.-

L. Van Brink.

447—ROYAL WORCESTER BOTTLE

Decorated with pink azalea; gilded lizard handle.

3.-

Mrs. K. A. Coney

Height, 12 inches.

448—OVAL EMBROIDERED PHOTO FRAME AND PRINT

Frame enriched with ribbon flowers. Print, colored, "The Adoration of the Virgin;" framed.

4.-

449—WATERCOLOR

J. J. Campbell

By Grenville Perkins

"A Calm Day." Shipping on the sound. Signed. Framed.

5.-

Height, 3½ inches; length, 7¾ inches.

A Cash Deposit will be required from all Purchasers

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450—SILVER-PLATED ELECTRIC LAMP

Silvered jar; with gadrooned globe.

Height, 14 inches.

451—BRASS STANDING LAMP

Reeded shaft; adjustable arm, with hood.

Height, 51 inches.

452—BLACK IRON ANDIRONS, SCREEN AND TOOLS

Irons, expanding shaft, on arched feet. Screen with brass fourfold frame. Three tools in stand.

Irons: Height, $15\frac{1}{2}$ inches.

Screen: Height, 28 inches; length, 50 inches.

453—DUTCH MARQUETRY CHEVAL MIRROR

Oblong; set within a pillared and pedimented frame. On scrolled legs.

Height, 6 feet 7 inches; width, 2 feet 9 inches.

454—UPHOLSTERED CHAISE-LONGUE

Scrolled head, covered in medallioned lavender damask.

Length, 5 feet 9 inches.

455—GILDED MANTEL MIRROR

Arched crown; enriched with scrollings and two convex mirror panels at ends.

Height, 2 feet, 6 inches; length, 5 feet.

From the Henry J. Heinz Collection, American Art Association, 1921.

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456—POLYCHROMED CARVED MIRROR *Lindsberg & Levy* *Louis XVI Period*

50 Oblong molded frame; enriched scrolled trophy pediment and husks.

12 Height, 28 inches; width, 16 inches.

From the Ferdinand Denis Collection, American Art Association, 1920.

Miss M. Green.
457—DUTCH MARQUETRY BUREAU *Eighteenth Century*

75- Arch front; fitted with four drawers, trimmed with original brass knobs.

Height, 3 feet 1 inch; length, 3 feet 2 inches.

Mrs. Schacht.
458—UPHOLSTERED ARMCHAIR

30- Oblong back; flaring arms and loose seat, covered in medal-lioned lavender damask.

V. L'Isote.
459—MAHOGANY BEDSIDE TABLE

8- Molded square top and frieze. On tapering legs outscrolled at foot.

Height, 30 inches; width, 15 inches.

Mrs. Schweinert.
460—IMPORTANT DUTCH MARQUETRY FOURPOST BED

Late Eighteenth Century

110- Expanding octagonal posts, on square shafts. High paneled and pediment headboard and lower footboard. Richly inlaid with basket and floral panels. Box spring, mattress, bolster and embroidered net coverlet for same.

Height, 8 feet 1 inch; length, 6 feet 11 inches; width, 5 feet 5 inches.

A Cash Deposit will be required from all Purchasers

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461—DUTCH MARQUETRY DROP-LEAF TABLE

Eighteenth Century

65- Serpentine oblong top; fitted with frieze and shelf stretcher drawers. On baluster legs.

Height, $34\frac{1}{2}$ inches; top open, $29\frac{1}{2}$ inches.

462—DUTCH MARQUETRY CHAIR

32-50 Open back, with balanced top rail; incurved legs. Seat in lavender damask.

463—NEST OF FOUR INLAID MAHOGANY TABLES

Oblong top; on square tapering legs.

Height, $28\frac{1}{2}$ inches; width, 28 inches.

464—DUTCH MARQUETRY DRESSING TABLE

75- Scrolled cartouche-shaped mirror; on scrolled posts. Serpentine front with two drawers; on cabriole legs. Plate-glass top.

Height, 67 inches; width, $45\frac{1}{2}$ inches.

465—DUTCH MARQUETRY TILTING TABLE *Eighteenth Century*

42-50 Circular top; on balustered shaft with scrolled tripod legs.

Height, 29 inches; diameter, $29\frac{1}{2}$ inches.

466—DUTCH MARQUETRY CHAIR

Eighteenth Century

32-50 Top rail inlaid with cupids holding a wreath; on incurved legs. Loose seat in lavender damask.

467—SMALL GLASS BATH ROOM TABLE AND STOOL

13- White enameled.

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468—TWO SAXONY RUGS *M. Fisher*

18.- Blue black field, woven with Herati flowers and leaves.

54 by 27½ inches.

469—SAXONY RUG *Dr Davin*

8.- Jaspé tan field, woven with floral medallion and scrolled leaves.

60 by 27 inches.

Mrs. M. Goddard.

470—BELOOCHISTAN RUG

14.- Woven with blue, pink, lavender and yellow diagonal stripes of diamond motives. Curiously paneled border.

5 by 30 inches.

471—ANTIQUE ANATOLIAN RUG *Dr Davin*

15.- Golden yellow field; woven with geometric lozenges. Six scroll and blossom borders in blues, yellows and lavenders.

59 by 40 inches.

472—NOMAD KURD RUG *A. Monahan*

9.- Old yellow field; woven with all-over lozenge motives in blues and reds. Latch-hook border.

58 by 27 inches.

M. Stanion

473—BELOOCHISTAN RUG

8.- Dull lavender field; woven with two latch-hooked geometric diamond motives; angular border.

42 by 24 inches.

J. B. Sheppard.

474—THREE LAVENDER CUSHIONS

4.- Two in floral damask. Round in puffed silk.

A Cash Deposit will be required from all Purchasers

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Mrs. Schact.
475—FOUR CURTAINS, TWO VALANCES AND PORTIÈRE

1.50 Medallioned lavender damask.

N. W. Carey.
Lengths, 2 $\frac{2}{3}$ and 2 $\frac{1}{4}$ yards; widths, 24 inches and 1 $\frac{1}{3}$ yards.

476—LACE CENTERPIECE

.50 Renaissance scrollings; vary in size.

J. I. Campbell
FOURTH FLOOR—TOWER BEDROOM

477—TWO BRASS CANDLESTICKS

6.1 Facetted baluster shafts.

L. Van Brink. Height, 9 inches.

478—TWO CUT-GLASS PERFUME BOTTLES

Lattice diamond cutting.

3. Height, 7 $\frac{1}{2}$ inches.

479—TWO BRASS CANDLESTICKS

Wm. Goedecke Renaissance Style

Enriched with scrollings and masks.

7.- Height, 6 $\frac{3}{4}$ inches.

480—TWO CANTON ENAMEL SPILL JARS

Grinsberg + Levy Eighteenth Century

Reserved panels of figures; on rich blue grounds.

5.- Height, 9 inches.

481—CUIVRE DORÉ CLOCK

J. L. Fote. By Mugnier l'Aîné

32.50 Louis XVI style. Cupid and Psyche stand at sides of an arched architectural dial. Supported on an enriched oblong white marble base.

Mrs. D. Heroff. Height, 10 $\frac{3}{4}$ inches.

482—MAHOGANY ELECTRIC CANDLESTICK AND SHADE

9.- Baluster shaft.

Height, 14 inches.

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M. W. Carey
483—CARVED AND GILDED ELECTROMETER AND SHADE

Fluted baluster shaft. Yellow parchment shade.

8.- Height, 24 inches.

Dr. Davin.
484—THREE JAPANESE WICKER WASTE BASKETS

Red; one decorated.

L. Van Brink
485—TWO BLACK IRON ANDIRONS, SPARK GUARD AND TOOLS

Irons with ring tops and scroll feet; fourfold screen; three tools in stand.

6.- Irons: Height, 21 inches.

Screen: Height, 23½ inches; width, 52 inches.

C. J. Mac Moran
486—TWO INLAID MAHOGANY CHAIRS

Sheraton Style

Fan back, with pierced fluted splat. On tapering square legs. Seat in old pink velours.

L. Van Brink.
487—DUTCH MARQUETRY MIRROR

Oblong with triangular pediment.

20.- Height, 47 inches; width, 25½ inches.

Miss Mabel Green
488—DUTCH MARQUETRY CABINET

Eighteenth Century

Rectangular; fitted with drawer and two enclosing doors; shaped back.

27.50 Height, 39½ inches; length, 40½ inches.

E. C. Mc Clellan
489—UPHOLSTERED EASY CHAIR

Winged back and loose seat; covered in blue velours. Printed linen cover for same.

47.50

A Cash Deposit will be required from all Purchasers

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11- 490—GREEN LENIX BOX LOUNGE *M. Nolan*

Tufted seat. Printed linen cover for same.

Length, 6 feet 6 inches.

17- 491—INLAID MAHOGANY CHAIR *Mrs. Bowerman*

50 Open arched back, with vase splat. Loose seat in printed linen.

2- 492—MAHOGANIZED TABLE *Mr. Fields.*

Serpentined square top; on stretchered scrolled legs.

50- 493—DUTCH MARQUETRY BUREAU *Miss M. Green*

Eighteenth Century

Molded oblong top, with plate glass panel; fitted with four drawers.

Height, 37½ inches; width, 37½ inches.

145- 494—ELABORATELY INLAID BEDSTEAD *Mrs. Schweinert.*

Dutch Early Nineteenth Century

High scrolled and paneled headboard and similar lower foot. Enriched with medallions of flowers and scrollings. Box spring, mattress, two pillows, and printed floral coverlet.

Height, 4 feet 7 inches; length, 6 feet 11 inches; width, 5 feet.

22- 495—DUTCH MARQUETRY ROCKING CHAIR *Dr. Geo. Green*

50 Spindled back and arms; saddle seat.

92- 496—DUTCH MARQUETRY COOMB BACK ROCKER *B. Green.*

50 Spindled back and arms; wood seat; loose cushion in lavender damask.

A Cash Deposit will be required from all Purchasers

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Mrs. Schwienert.
497—DUTCH MARQUETRY DROP-LEAF TABLE

40.- Supported on end balusters, with scrolled feet; two gated legs.

Height, 22½ inches; length, 25 inches.

" "
498—DUTCH MARQUETRY DROP-LEAF TABLE

Similar to the preceding.

40.- *F. Furth*
499—JAPANESE EMBROIDERED SCREEN

Fourfold; enriched with sprays of flowers in tones of blue.

10.- Height, 4 feet 6 inches; length, 4 feet 7 inches.

D. W. Sherwood
500—JAPANESE EMBROIDERED PAINTING

50.- A rough incoming tide, the crests of the waves floating with foam. Framed.

17.- Height, 25 inches; width, 31½ inches.

From the Henry J. Heinz Collection, American Art Association, 1920.

S. Abraham
501—TWO FRAMED PRINTS

Battle scene by A. Zaikowski. Another, by Wojciech.

3.- Respective heights, 19 and 18½ inches; lengths, 40 and 28½ inches.

Mrs. G. B. Krutzen
502—SILK CURTAINS, THREE VALANCES AND TWO PORTIÈRES

Blue sunfast.

13.- Lengths, 2 yards and 2 yards 6 inches; widths, 1 yard 7 inches.

Mrs. Schacht
503—THREE VELVET CUSHIONS

4.- Oblong and round, in blue velvet; another, oblong in lavender.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

504—THREE DAMASK CUSHIONS

3- Round, in lavender; two oblong, in blue and gold floral pattern, one having velvet corners.

505—SILK PATCHWORK QUILT

Patched in rich colors; many panels embroidered.

506—BROCADE AND VELVET COVER

Trimmed with gold galloon.

65 inches square.

507—BELOOCHISTAN RUG

Tawny field; woven with stepped diamond motives in pink, blues and browns.

59 by 32 inches.

508—KURDISH RUG

Curiously paneled in blue and pink, with geometric motives; angular yellow border.

509—ASIA MINOR PRAYER RUG

Crimson field; with red, blue and ivory blossom borders.

53½ by 38 inches.

FOURTH FLOOR—SMALL SITTING ROOM

510—TWO MATCH SAFES AND TWO ASH TRAYS

Purple porcelain with stags' heads. Trays, glass, in the form of toppers.

511—TWO OVAL MINIATURES

Porcelain. Bust of lady, after Lely. Ivory. Bust of lady in violet dress.

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512—TWO CARVED IVORY MINIATURE GROUPS

Elephants crossing bridges; differing in size.

513—FOUR BRONZE FIGURINES

Carriage dog, two alligators and dead bird paperweight.

514—FOUR SILVER TOYS

(A) Automobile.

(B) Roman chariot, Dutch.

(C) Filigree card case; jeweled.

(D) Vinaigrette.

515—TWO FRENCH ENAMEL TRAYS

By Gossart

Oblong and square; variously with cavalier and belle in landscapes.

516—IVORY CASE OF CHOPSTICKS Chinese, Ch'ien Lung Period

Case engraved with figures and flowers. Mounted in *cuivre doré* with dragon and scroll terminals. Knife and four implements.

From the Henry J. Heinz Collection, American Art Association, 1920.

517—TWO FLOWER VASES AND PAPERWEIGHT

Two in yellow pottery; one for single blossom in glass; oblong black weight.

518—BLUE FAIENCE JARDINIÈRE AND TWO VASES

Jardinière oval. Porcelain bases, with "Busts of Court Beauties."

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

D.W. Sherwood
519—Two SILVER-PLATED STORKS

3.- Standing figures. Male and mate.

Heights, $10\frac{3}{4}$ inches and $7\frac{1}{2}$ inches.

J.J. Campbell.
520—POLYCHROME ELECTRIC CANDLESTICK AND SHIELD

15.- Fluted and fruit shaft. Shield decorated with parrot.

Height, 23 inches.

M. Cullin.
521—CARVED AND GILDED ELECTROLIER

10.- Leaf balustered shaft. Yellow parchment shade.

Total height, 25 inches.

S. Abraham.
522—REVOLVING OAK TABLE BOOKSTAND

7.- Brassbound corners.

Height, 9 inches; width, 12 inches.

Mrs. Doughty.
523—BRONZE ELECTROLIER AND SHADE

7.- Bracketed molded square shaft. Leaded glass dome shade.

Height, $15\frac{1}{2}$ inches.

M. Cullin.
524—BRASS DESK SET

17.- Pad, inkstand, wiper, box, calendar, cutter and tray.

L. Van Brink.
525—PORCELAIN TEA SET

6.- Tray, four cups and saucers. Floral enrichment. Harlequin set.

R.C. Buckley.
526—BLACK IRON SPARK SCREEN AND ANDIRONS

8.- Fourfold screen. Ball topped irons with scrolled feet.

Screen: Height, 20 inches; length, 51 inches.

Irons: Height, $15\frac{1}{2}$ inches.

A Cash Deposit will be required from all Purchasers

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Mrs. Colt.
527—JAPANESE CARVED WOOD STAND

8.- Round top; with cabriole legs.

Mrs. H. E. Coe.
528—UPHOLSTERED DAMASK CHAIR

27.⁵⁰- Square back, roll-over arms. Covered in medallioned pale lavender damask.

Louis Hertz.
529—MAHOGANY CABINET

Sheraton Style

Enclosed by diamond latticed glazed door. On stump feet.

22.⁵⁰-
530—GILDED FIRE SCREEN

Oblong; on scrolled feet.

S. W. Sherwood
Height, 40 inches; width, 16½ inches.

3.-
531—TWO DUTCH MARQUETRY CHAIRS

Mrs. Schweinert.
Open back; with broad and narrow cross splats. Seat in medallioned lavender damask.

74.-
532—DUTCH MARQUETRY ROCKING ARMCHAIR

Serpentined back; elaborately scrolled arms. Seat and back in medallioned lavender damask.

95.-
533—INLAID MAHOGANY CHAIR

L. Van Brink.
Early Nineteenth Century

Arch top, with vase splat; seat covered in medallioned lavender damask.

18.-
534—MAHOGANY TABLE

Shaped top; on three cabriole legs.

Height, 28 inches; width, 22 inches.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

535—INLAID MAHOGANY TABLE

Dr. Leo. Green

Early American

37.50 Oblong, with glass top; fitted with two drawers. On open
scrolled ends having open stretcher.

Height, 29½ inches; length, 30 inches.

536—CARVED MAHOGANY CENTER TABLE

Mrs. Colt

Early American

2.50 Molded top and frieze. On baluster support with scrolled
leaf and claw-footed legs.

Height, 31 inches; diameter, 39 inches.

537—VERNIS MARTIN MINIATURE TABLE

Mrs. Seifetz

5.00 Serpentine square glazed top. On cabriole legs.

Height, 29½ inches; 21 inches square.

538—ENGLOSOMMÉ PAINTING

Chinese, Ch'ien-lung

17.50 Three mandarins seated at a table set in a landscape.
Framed.

Height, 29½ inches; length, 28½ inches.

539—FOUR FRAMED PRINTS

S. Abraham

2.00 "The Loaded Ferry," "Russian Sleigh," "Girl with Harp"
and "Baby's First Clothes."

540—FRAMED WATER COLOR

Mrs. Seifetz

2.00 Roses.

Height, 16 inches; length, 21 inches.

541—FRAMED COLORED PHOTOGRAPH

Miss Lewis

2.00 "Theodore Roosevelt and Family."

Height, 14½ inches; length, 17 inches.

A Cash Deposit will be required from all Purchasers

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- 542—ENGLISH COLORED PRINT *M. Cullin* By Bartolozzi
6.- "The Young Prince in the Tower," after Reynolds. Framed.
Height, 12 inches; width, 9 $\frac{3}{4}$ inches.
- 543—SIX PAIR BRUSSELS NET CURTAINS *Mrs. J. J. Costello.*
13.- Fine net.
Length, 1 yard 33 inches; width, 1 $\frac{1}{3}$ yards.
- 544—TWO LAVENDER DAMASK CURTAINS AND VALANCE *Mrs. Schacht*
3.- Medallion pattern.
Length, 1 yard 30 inches; width, 22 inches.
- 545—BLACK BEAR RUG *Mrs. Mac Mahon*
20.- Loose pelt.
62 by 28 inches.
- 546—PERSIAN RUG *A. Gilling.*
15.- Red field; arabesqued with flowers. Ivory and red angular
scrolled border.
6 feet 3 inches by 3 feet 8 inches.
- 547—KERMAN MAT
15.- Ivory field; with all-over scrollings of flowers.
35 by 24 inches.
- 548—LAVENDER DAMASK COVER *Mrs. Mac Mahon*
3.- Floral pattern with green stripes. Trimmed with gold lace
and fringe.
52 by 18 inches.
- 549—UPHOLSTERED BOX LOUNGE *L. B. Mason*
25.- Covered in medallioned lavender damask.
Length, 6 feet 3 inches.

A Cash Deposit will be required from all Purchasers

548-a - Centers. *J. Arthur.*

5.-

A Cash Deposit will be required from all Purchasers

Mrs. Mac Mahon
550—THREE DAMASK SQUARE AND ROUND CUSHIONS

9.- Lavender damask and striped damask.

M. Nolan
551—OAK DROP-LEAF SEWING MACHINE

By Singer. Treadle movement.

15.- *D. W. Sherwood*
Size closed; Height, 31 inches; width, 36½ inches.

552—CHINESE TEMPLE PAINTING

Ming Period

12.50 Bodhisattva, attended by four disciples. In oblong gilded frame.

Height, 56 inches; width, 28 inches.

From the Henry J. Heinz Collection, American Art Association, 1920.

R. L. Sheldon
553—EARLY AMERICAN WINDSOR CHAIR

25.- Broad top splat, with smaller under; cannée seat, ring turned legs. Decorated in gold, on black, with wreathed patriotic eagle.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

Mr. Seifetz

554- Furniture - 8 pcs -

8.-
555- Dishes in Pantry. " "

9.-
A Cash Deposit will be required from all Purchasers

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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